

# CRAVE

Choreography: Tanya Price, Lillian Tarvudd, Michelle Renaud, Carleigh Davis,  
Beth Brown, Janna Cressman  
Song: Crave  
Artist: Nathan Price  
Biblical Reference: John 6:35; Psalm 63:1

“Crave” is based on the idea that we all have an inner need and desire for purpose, destiny, and intimacy. We desperately search to fulfill these needs but could it be that God put those desires in us so that we would look for him? The 3 characters in this drama crave these things and try to satisfy them in different ways (beauty, friendship, religious rituals). After their efforts disappoint them, the characters become angry with Jesus and crucify him. But in the sorrow of what they have done, they reach to Jesus in search of something more to fill their innermost cravings. He is resurrected and heals each character from their brokenness. Jesus is the only thing that can perfectly satisfy these cravings in us.

## CHARACTERS

Jesus (J): male  
Image: female  
Pain: female  
Idol: male or female\*

\*Throughout this script, Idol will be referred to as a male.

## PROPS/COSTUMES

1 white shirt

# OVERVIEW OF ALL MEASURES

(each measure is 4 beats)

## Part 1: Creation [12 measures]

- 4 Characters are created
- 2 Jesus praises God
- 2 Characters reject Jesus
- 4 Characters crave other things

## Part 2: Characters' Sequences [24 measures]

- 4 Chaos sequence
- 4 Image sequence
- 4 Chaos sequence
- 4 Pain sequence
- 4 Chaos sequence
- 4 Idol sequence

## Part 3: Crucifixion [18 measures]

- 2 Characters glare at Jesus
- 4 Image crucifies Jesus
- 4 Pain crucifies Jesus
- 4 Idol crucifies Jesus
- 4 Jesus dies

## Part 4: Resurrection [15 measures]

- 5 Characters become sorrowful
- 5 Jesus is resurrected
- 5 Characters reach for Jesus

## Part 5: Redemption [21 measures]

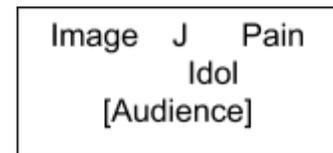
- 5 Characters repent
- 4 Jesus heals Image
- 1 Image craves Jesus
- 4 Jesus heals Pain
- 1 Pain & Image crave Jesus
- 4 Jesus heals Idol
- 2 All characters crave Jesus

# DETAILED DRAMA SCRIPT

(Each measure is 4 beats)

## Beginning Positions

Each character begins facing the audience. Jesus is in the middle standing with feet apart and head down. Image and Pain are in line with Jesus, Image to his right and Pain to his left. Image is bent over at the waist facing the audience and slightly leaning towards the right. Pain is standing facing stage left with feet apart and the left foot in front of the right, head down. Idol is kneeling on one knee facing the audience, with hands on the ground and looking down.



## Part 1: Creation [12 measures]

### [4 measures]

*(First measure starts immediately after 4 sets of percussion beats)*

- 1: Jesus holds his right hand above Image and lifts it on beats 1 & 3, as if pulling her up. Image lifts her upper body on beat 1, lowers on beat 2, and stands straight on beat 3, keeping her head down.
- 2: Pain lifts her head and spreads both hands out in front on beats 1-2. On beats 3-4, she lowers her head with her arms. Jesus does the same.
- 3: Jesus motions with his right hand for Idol to stand. Idol stands at the same time, keeping his head down.
- 4: Jesus breathes into the characters by lifting his hands to his mouth and pushing them out. Image, Pain & Idol slowly lift their heads at the same time.

### [2 measures]

Jesus slowly lifts his hands in a praise motion for one measure, then slowly lowers his hands in the next measure. He also lowers his head in the second measure.

## [2 measures]

- 1: Image sharply turns her head away from Jesus on beat 1. Pain sharply turns her head to the left on beat 3.
- 2: Idol sharply turns his head to the left to reject Jesus on beat 1.

## [4 measures]

- 1: Image reaches with her right hand by leaning to the right with her whole body on beats 1-2. On beats 3-4 she brings her hand back to her side, still looking to the right.
- 2: Pain steps forward and reaches out with both hands, one crossed over the other & palms down, on beats 1-2 and brings her hands to her sides on beats 3-4.
- 3: Idol steps forward and reaches up with his right hand on beats 1-2, then brings his hand back to his side on beats 3-4.
- 4: Image sharply looks and reaches towards the audience with her left hand on beat 1. Pain sharply reaches forward with the right hand on beat 2. Idol sharply reaches toward the audience with the right hand on beat 3.

## Part 2: Characters' Sequences [24 measures]

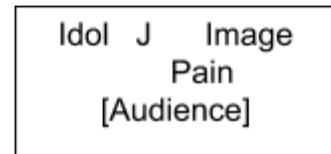
### [4 measures] – Chaos Sequence #1

- 1: Image, Pain & Idol abruptly step out and away from Jesus on beat 1 as if pushed in the back. Jesus lifts his head on beat 1.
- 2: All characters look and point at Jesus on beat 1.
- 3: Characters rush in a clockwise direction by spinning or walking with their hands on their head in frustration. They end in the location that the previous character occupied. Jesus looks on with compassion.
- 4: All characters look at Jesus on beat 1, then reject him with one or two hands and look away on beat 3. Pain and Idol freeze in rejection for the next 4 measures. Jesus watches Image's sequence with compassion.



### [4 measures]

- 1: Image makes a large frame for a mirror, starting at the forehead and ending at the hips. She forms the top on beat 1, the sides on beat 2, and the bottom on beat 3. To form it, she holds the edges of the mirror as if holding on to poles.
- 2: Image smoothes her hair with her right hand on beat 1 and left hand on beat 3, feeling good about her appearance.
- 3: Noticing an imperfection, Image scrubs her right cheek in frustration on beats 1-2, and shakes the mirror in anger by holding the sides on beats 3-4.
- 4: Image smashes the mirror with her right fist on beat 1 and lowers her face into her hands in shame on beat 3.

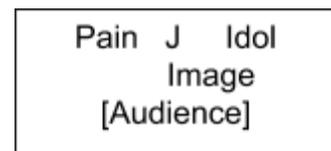


### [4 measures] – Chaos Sequence #2

- 1: Image, Pain & Idol stomp with the right foot to bring feet together and face the audience with a neutral face on beat 1. Jesus also stomps with the characters.
- 2: All characters look and point at Jesus on beat 1.
- 3: Characters rush in a clockwise direction by spinning or walking with their hands on their head in frustration. They end in the location that the previous character occupied. Jesus looks on with compassion.
- 4: All characters look at Jesus on beat 1, then reject him with one or two hands and look away on beat 3. Image rejects and kneels at the same time. Idol freezes in rejection for the next 4 measures. Jesus watches Pain's sequence with compassion.

### [4 measures]

- 1: Pain steps closer to Image and reaches out to Image with both hands on beat 1, then brings her hands into her chest on beat 2. Repeat for beats 3 & 4. Image looks up to the audience on beat 1, then to the right to look at Pain in disgust on beat 2. Repeat for beats 3 & 4.
- 2: Image looks forward and rejects Pain on beat 1, then freezes. Pain steps back on beat 1, holding her head in despair, and sinks to the ground in sorrow on beats 2-4.



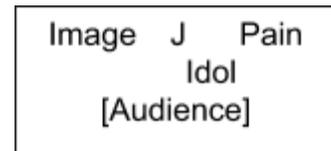
- 3: Pain cuts her left wrist on beats 1 & 3.
- 4: Pain cuts her wrist a final time on beat 1, then stands, her hands on her head in despair, on beats 3-4. Image stands with Pain on beats 3-4.

**[4 measures] – Chaos Sequence #2** (see above)

In the last measure, Idol rejects and kneels at the same time. Image and Pain freeze in rejection for the next 4 measures. Jesus watches Idol’s sequence with compassion.

**[4 measures]**

- 1: Idol builds an idol by placing both hands on the ground for the base on beat 1. He then places his right hand on beat 3, then left hand on beat 4 as if building a pole up from the base.



- 2: On beats 1-2 Idol bows with his palms flat on the ground.
- 3: Idol smashes the idol by striking it with his right arm while raising his upper body to come out of the bow on beat 1. On beats 3-4, he tries meditation by lifting his hands to both sides of his head, elbows bent at a 90 degree angle, and making a circle with the thumb and one finger.
- 4: Idol looks at his right hand on beat 2, and then the left hand on beat 3. On beat 4, he looks upward and shakes his hands in frustration.

## Part 3: Crucifixion [18 measures]

**[2 measures]**

- 1: Image & Pain look sharply at Jesus on beat 1. Idol also looks at Jesus but lowers his hands at the same time.
- 2: Image & Pain slowly lower their hands. Pain & Idol freeze and glare at Jesus for the next 4 measures.

**[4 measures]**

- 1: Image whips Jesus across his right shoulder on beat 1. Jesus reacts in pain and stumbles forward with a small step.
- 2: Jesus lifts his arms to make the cross, hands in fists. Image walks in front of Jesus to face him.

- 3: Image nails Jesus's right hand on beat 1 and left hand on beat 2 by clasping her hands and hitting each wrist. On beat 3, Image bends to nail Jesus's feet. (Each nail is big and done with the whole arm, not just the wrists.) Jesus looks up and reacts in pain to the first nail on beat 1.
- 4: Image grabs Jesus's right wrist and turns him to face stage left on beats 3-4. She steps back so her body is facing the audience with hands at her sides, but her head is turned to look at Jesus.

#### [4 measures]

- 1: Pain places the crown of thorns on Jesus's head with both hands on beat 1 and slowly lowers her hands on beats 2-4. Jesus reacts in pain.
- 2: Pain glares at Jesus.
- 3: Pain nails Jesus's right hand on beat 1, his left hand on beat 2, and feet on beat 3 in the same way as Image. Jesus looks up and reacts to the first nail in pain.
- 4: Pain grabs Jesus' right wrist and turns him to the left so his back is to the audience on beats 3-4. She steps back and aligns herself like Image, looking at Jesus.

#### [4 measures]

- 1: Idol points at Jesus with his right hand on beat 1, and stands.
- 2: Idol spits at the back of Jesus's head on beat 1. Jesus reacts by flinching.
- 3: Idol nails Jesus's left hand on beat 1, right hand on beat 2, and feet on beat 3 like the others. Jesus looks up and reacts to the first nail in pain.
- 4: Idol glares at Jesus.



#### [4 measures]

- 1-2: Image & Pain grab Jesus's wrists on beat 1 and slowly turn him counter-clockwise to face the audience for 2 measures. Idol follows and finishes at the back of the stage to Jesus's left.
- 3: Image, Pain & Idol point at Jesus with inside hands on beat 1. Jesus lowers his head to show his death on beat 1.
- 4: All frozen.



#### Part 4: Resurrection [15 measures]

##### [5 measures]

- 1: All frozen.
- 2-4: Jesus lowers his arms. Image, Pain & Idol slowly crouch into repentant and sorrowful positions, ending kneeling on one knee.
- 5: All frozen. Image, Pain & Idol remain frozen for the next 5 measures.

##### [5 measures]

- 1: Jesus sharply lifts his right arm directly above his head on beat 1.
- 2: Jesus lowers his right arm.
- 3: Jesus looks at his right hand.
- 4: Jesus looks at his left hand.

- 5: Jesus brings both hands into his chest, one crossing over the other, hands in fists.

### [5 measures]

- 1: On beat 1, Jesus brings both hands down to his sides, in fists, and steps out with his left foot. Image slowly stands at the same time.
- 2: Jesus steps out with his right foot on beat 1. Pain slowly stands at the same time.
- 3: Jesus places his left foot behind him on beat 1. Idol slowly stands at the same time.
- 4: Jesus steps to bring his feet together and brings his arms into his chest, one crossed over the other. Image, Pain & Idol look at Jesus and slowly reach out to him with their inside hand.
- 5: Image, Idol & Pain take two steps towards Jesus on beats 1 & 3; on beat 3 they also turn so their back is toward Jesus and end with feet together. Jesus continues to bring his arms in like the previous measure.



## Part 5: Redemption [21 measures]

### [5 measures]

- 1: Image, Pain & Idol abruptly step out and away from Jesus on beat 1 as if pushed in the back. Jesus lifts his head and pushes his arms out to spread them over his head on beat 1.
- 2: Image, Pain & Idol look at Jesus in shock on beat 1. Jesus lowers his arms to his sides.
- 3: Jesus reaches out to Image. Image bends down to one knee, hands on her face in shame.
- 4: Jesus reaches out to Pain. Pain bends down to one knee, hand on her left arm in sorrow.

5: Jesus reaches out to Idol. Idol bends down to one knee, hands clasped in prayer.

**[4 measures]**

1: Jesus makes a frame in front of Image in the same way Image made it before – top on beat 1, sides on beat 2, and bottom on beat 3. Image looks up at Jesus on beat 1, keeping her hands on her face.

2: Jesus reaches toward Image with his left hand on beats 1-2 while Image lowers her hands. On beats 3-4, Image motions towards herself as if to ask if Jesus wants her and Jesus nods.

3: Image takes Jesus' hand and they stand together.

4: Jesus and Image hug.

**[1 measure]**

Image reaches towards Jesus with both hands on beats 1-2 and brings her hands back to her sides on beats 3-4.

**[4 measures]**

1: On beat 1, Jesus turns to look at Pain as Pain raises her head and hurt arm towards him.

2: Jesus runs his hand over the arm that was cut, ending by cupping her hand.

3: Jesus & Pain stand together.

4: Jesus & Pain hug.

**[1 measure]**

Pain & Image reach towards Jesus with both hands on beats 1-2 and bring their hands back to their sides on beats 3-4.

**[4 measures]**

1: Jesus looks at Idol as Idol falls to the ground, palms together and facing up in front of him.

2: Jesus places his hands on Idol's back & hands on beat 1, and Idol lifts his upper body on beat 3.

3: Jesus & Idol stand together.

4: Jesus & Idol hug.

**[2 measures]**

1: Idol, Pain & Image reach towards Jesus with both hands on beats 1-2 and bring their hands back to their sides on beats 3-4. Jesus turns to face the audience and steps to centre stage while ushering his right hand out in front of him.

2: Everyone lifts their inside hand in praise on beat 1.

