

LIBERATE

Choreography: Janna Cressman, Tanya Price, Lillian Tarvudd, Michelle Renaud,
Jared Bargaen
Song: Liberate
Artist: Cory Alstad
Biblical Reference: Romans 8:1-8, 8:12-15

“Liberate” is a four minute drama that portrays 5 or 8 characters who are simply “going through the motions.” Their sharp and jagged robotic-like actions occupy their lives and they crucify Jesus without thought. Jesus faces the opposite way of the characters, signifying that he is different and offers another path. Jesus calls out to the characters during the chorus, trying to get their attention and break them out of the monotonous motions and patterns that are taking over their lives. When one of the characters chooses to reject Jesus, the other characters realize that they do have a choice. They can continue in their meaningless actions, or give their lives to Jesus who offers new life and hope. Half the characters choose the path Jesus offers and face the direction that he does. But the remaining characters reject Jesus and continue to face the opposite direction, which results in their ruin.

LYRICS

I never wanted you to save me
I always figured you would play me

[CHORUS]
Don't you save me, liberate me
Don't sedate me, resuscitate me
Don't you play me, No!
Na na na na, accommodate me

Arise my love, oh let me wake you
I promise never to forsake you
I've always waited here to save you
Now come my love, oh let me wake
Hey!

[CHORUS]

Won't you save me, liberate me Resuscitate
me, recreate me
Don't you save me, don't sedate me
Don't you play me, don't enslave me

[CHORUS]

PROPS/COSTUMES

1 white shirt

CHARACTERS

Characters 1– 4 (C1, C2, C3, C4): male or female*

Jesus (J): male

Character 6 (C6): male

Characters 7 – 9 (C7, C8, C9): male or female*

It is helpful if the front characters (C1, C2, C3) are shorter and the back characters (C7, C8, C9) are taller so everyone can be seen from the audience. The back three characters are optional and alternative choreography for a six-person version of the drama is presented below *in italicized typeface* or in a separate table column. Where no modifications are specified, simply ignore the directions for characters 7 – 9.

OVERVIEW OF ALL MEASURES

(each measure is 8 quick beats)

Intro: Hand claps & 3 measures

Characters introduced as leading meaningless lives of going through the motions

Part 1: Life without Jesus [28 measures]

- 4 Crucifixion sequence
- 8 Verse One
- 4 Chorus (Characters reject Jesus)
- 1 Intro sequence repeated
- 3 Crucifixion sequence
- 4 Verse Two
- 4 Chorus (Characters continue to reject Jesus)

Part 2: The Choice [13 measures]

- 1 C6 rejects Jesus
- 3 C3 faces decision and then calls others to follow Jesus
- 5 Characters in confusion while deciding
- 2 4 characters praise Jesus
- 2 4 characters reject Jesus

Part 3: Ending [8 measures]

- 4 Chorus (Accepters praise Jesus, Rejecters reject Jesus)
- 3 Intro sequence (Accepters face same direction as Jesus)
- 1 Rejecters fall, Accepters and Jesus end in praise

STAGE DIRECTIONS

backstage

upstage right	upstage	upstage left
stage right	center stage	stage left
downstage right	downstage	downstage left

audience

DETAILED DRAMA SCRIPT

Each character stands facing the audience with feet apart and arms at sides. Jesus stands with his back to the audience, feet apart. All characters keep a neutral expression until the chorus. However, Jesus reacts in pain during the crucifixion.

Backstage

C9 C8 C7
C6 J C4
C3 C2 C1

Audience

Intro: Hand claps & 3 measures

Characters: Sharply turn head to the left 6 times on each hand clap in the music.

Jesus: Turn head sharply to the right on each hand clap so it is moving in the same direction as the other characters.

[3 measures]

1: **Characters:** Freeze in robotic twitches on beats 1, 3, 5, and 7 (4 different poses in total).

(A “robotic twitch” is a sharp, quick movement that is held for 2 beats. It is unscripted so can take any form as long as it has a distorted look. Both feet stay on the ground unless otherwise noted. Examples of twitches to the right, see training video for more examples.)



Jesus: Turn to look left and reach left hand out jerkily (palm up) on beats 1-2. On beats 3-4, do the same movement but to the right and with right hand. Sharply lift both hands up with elbows bent on beats 5-6. Lower hands to sides on beats 7-8, bending forward slightly.

2: **Characters:** Step sideways to the right with locked knees, stepping with right foot on beat 1, left foot on beat 2, and right foot on beat 3. On beat 4, tilt body to the right and bring right arm out to the side at 90 degrees with hand open and palm forward, head looking at hand. Roll upper body forwards from right to left on beat 5. With body angled to the left, lift hands to both sides of face with palms facing forward on beat 6. Drop hands to sides and turn to the left, stepping with the right foot on beat 7 then the left foot on beat 8.

Jesus: Same as characters but stepping to the left, starting with left foot and lifting left arm. On beat 6, roll upper body backwards from left to right.

3: **Characters:** Repeat previous measure facing stage left. But on beats 7-8, turn to the right, stepping with right then left foot and ending with feet together, facing the audience.

Jesus: Repeat previous measure facing stage right. Turn to the right on beats 7-8, stepping with left then right foot. On beat 8, lift arms in the cross with hands in fists. End with back to the audience.

Part 1: Life Without Jesus [28 measures]

[Crucifixion Sequence – 4 measures]

1: **C1, C2, & C3:** On beat 1, step sideways with left foot, bent over at the waist and leaning to the left in a robotic twitch pose. Hold for beats 2-4. Repeat for beats 5-8 but lean to the right.

C4 & C6: Grab Jesus's arms with both hands and pull/push his body to the left on beat 1. Hold for beats 2-4. Repeat for beats 5-8 but pull/push to the right.

C7, C8, & C9: Remain standing and step sideways with left foot, leaning body to the left in a robotic twitch pose with hands dangling up. Repeat for beats 5-8 but lean to the right.

Jesus: Lean to the right as pulled on beat 1. On beat 5, lean to the left.



2: **Characters:** Lean to the left in the same way as the previous measure and in another robotic twitch on beat 1 and lean to the right on beat 3. On beat 5, flop over at the waist and bring body back up on beat 7. On beat 8, C4 grabs Jesus' wrist with the right hand.

Jesus: Lean to the right in the same way as the previous measure on beat 1 and lean to the left on beat 3. On beat 5-6, bend slightly at the waist and swoop arms into chest. Stand straight and bring arms out into the cross position with hands in fists on beat 7.

3: **C1, C4, & C7:** With arm bent at the elbow at a 90 degree angle, swing left fist in to nail Jesus' wrist on beat 1. Bring arm back on beat 3. On beat 5, swing left fist to nail Jesus' wrist again and bring arm back on beat 7.

C2 & C8: Freeze in a robotic twitch on beat 1, bent over at the waist. Hold for whole measure.

C3, C6, & C9: Stand frozen, facing the audience.

Jesus: React to nail on beat 1 by opening right hand & turning head to look at it in pain. On beat 3, bring head back to center. React to second nail on beat 5 in the same way. On beat 7, bring head back to center and look down.

4: **C1, C4, & C7:** Stand frozen, facing the audience with left arm bent at the elbow in a 90 degree angle, hand in fist.

C2 & C8: Remain frozen in the position from the previous measure.

C3, C6, & C9: With arm bent at the elbow at a 90 degree angle, swing right fist in to nail Jesus' wrist on beat 1. Bring arm back on beat 3. On beat 5, swing right fist to nail Jesus' wrist again and bring arm back on beat 7.

Jesus: Repeat previous measure but with left hand.

[Verse One – 8 measures]

1: **Characters:** Turn to the right while staying in place, stepping with right foot on beat 1 then left foot on beat 2, ending with back to the audience. Bend at the waist with arms dangling down and step forward with right foot while lowering right shoulder on beat 3. On beat 5, step with left foot and lower left shoulder. Repeat beat 3 on beat 7.

Jesus: Turn to the left to face the audience, stepping with left foot then right foot on beats 1-2. Step backwards with left foot on beat 3, right foot on beat 5, and left foot on beat 7.

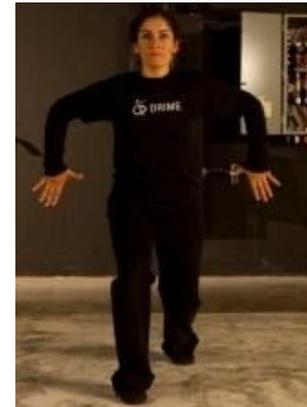
- 2: **Characters:** Step forward with left foot and lower left shoulder again on beat 1, and step with right foot and lower right shoulder on beat 3. With each step on beats 5-8, lift upper body higher and higher. On beat 5, step backwards with right foot and jerk right shoulder back, then step backwards with left foot, jerking left shoulder back on beat 6. Repeat beats 5-6 on beats 7-8. End standing up straight.

Jesus: Step backward with right foot on beat 1 and left foot on beat 3. For beats 5-8, take a step forward on each beat starting with the left foot.

- 3: **Characters:** On beat 1, step out with right foot and reach both arms straight out from the shoulder and to the right, palms facing forward. On beats 3-6, bend slightly at the waist and swing upper body from right to left, arms sweeping out in front. On beat 7, bring body back to center and lift hands to both sides of face, palms facing forward. Lower arms on beat 8.

Jesus: Put hands on head as if holding a crown on beat 1. On beats 3-6, roll head to the right and all the way around in a circle, finishing and bringing head back to center on beat 7. Lower arms on beat 8.

- 4: **Characters:** Step back with right foot on beat 1, with arms straight down to sides but hands open, palms facing back. On beat 2, bend knees and bring elbows up to bend at a 90 degree angle. (See picture ) On beat 3, straighten legs and bring arms straight down to side while pivoting to the right; keep feet planted. Resume beat 2's position on beat 4, facing the audience. Step with right foot on beat 5 with hands loose at sides, and step with left foot to bring feet together on beat 7.



Jesus: Step forward with right foot on beat 1. Beat 2-8 is the same as the other characters but end with back to the audience.

- 5: **Characters:** Sharply turn head to the left twice on beats 1 & 2. Step sideways to the right with right foot on beat 3 and left foot on beat 4. Turn head sharply to the left again on beats 5 & 6, and step backwards with right foot on beat 7 and left foot on beat 8.

Jesus: Sharply turn head twice to the right on beats 1 & 2. Step sideways to the left with left foot on beat 3 and right foot on beat 4. Turn head sharply to the right again on beats 5 & 6. Step forward with left foot on beat 7 and right foot on beat 8.

- 6: **Characters:** Bend at the waist in any direction on beat 1. On beat 3, bring one arm in front of forehead and the other in front of the chin so they are framing the face; let hands hang loose. Turn head sharply towards the audience twice on beats 5 & 6. Stand up straight to face the audience again and step with the right foot on beat 7. Step with the left foot to bring feet together on beat 8.

Jesus: Stand frozen.

- 7: **C2, C4, C6, C8:** Crouch down and to the left with arms down and bent at 90 degrees, palms open; head looking down. On beat 3, stand and angle upper body to the right with hands up and elbows bent at 90 degrees, palms open; head looking to the right. Repeat beat 1 on beat 5, and repeat beat 3 on beat 7.



C1, C3, C7, C9: Angle upper body to the right with hands up and elbows bent at 90 degrees, palms open; head looking to the right. On beat 3, crouch down and to the left with arms down and elbows bent at 90 degrees, palms open; head looking down. Repeat beat 1 on beat 5, and repeat beat 3 on beat 7.

Jesus: Reach right hand down to the right on beat 1. Reach left hand up to the left on beat 3. Repeat these two movements on beats 5 & 7. Stay standing while reaching.

- 8: **Characters:** Drop to crouch on ground on beat 1 with hands on ground, facing forward and looking down. On beat 3, jump up to stand with feet apart. On beat 5, bring right knee up to cross over left leg and arms out to the right beside the body, and bring the right knee towards the chest while pulsing the upper body at the same time. Repeat pulse on beat 6. On beat 7, lower arms and leg to stand with feet apart.

Jesus: Same movements as the other characters but with the back to the audience.

[Chorus – 4 measures]

- 1: **Characters:** Walk to the right to create a large circle around Jesus. Step with right foot on beat 1 then the left foot on beat 2; while stepping, lower upper body so the body bends in half. On beat 3, fling upper body up to stand up straight again. Repeat movements for beats 5-8, continuing to walk clockwise around Jesus. *In a six-person presentation, C4 should simply walk in place, while C6 must take larger steps during the start and the end of the chorus.*

Jesus: Reach in compassion with both hands and step to the right on beats 1-2. Pull hands back towards chest and step to bring feet together on beats 3-4. Repeat this motion for beats 5-8 but reach and step to the left.

- 2: **Characters:** On beat 1, step into centre of the circle to face Jesus in anger while bringing right hand up in front of the face, looking at palm. On beat 2, lean upper body away from Jesus and turn head to look away from him, while turning right hand so the palm faces Jesus. Repeat head and hand movements on beats 3-4 and 5-6. Step away from Jesus with the right foot on beat 7 and towards him with the left foot on beat 8.

Jesus: On beat 1, hold out right hand, palm up, and look to characters on the right. Look to the left and hold out left hand on beat 2. Repeat these two beats for beats 3-4 and 5-6. On beats 7-8, bring arms in to cross in front of chest.

- 3: **Characters:** Continue walking towards Jesus by stepping with right foot on beat 1. Bring right arm up in anger towards Jesus, elbow bent and hand in fist (see picture ☒), on beat 2 (word “no”). Take small steps backwards with left foot on beat 3, right foot on beat 4, and left foot again on beat 5 so the circle becomes larger. On beat 6, lift right arm to point straight at Jesus and hold for beats 7-8.



Jesus: Throw both hands up towards heaven on beat 2. Lower arms to sides on beats 3-4. Look at characters on the right while reaching out with right hand on beats 5-8.

- 4: **Characters:** Freeze in two different robotic twitches on beats 1 and 3. Take 4 steps on beats 5-8 back to original spots but face up-stage.

Jesus: Look at characters on the left and reach left hand out to them on beats 1-4. Turn to the left to face the audience on beats 7-8.

[Intro & Crucifixion Sequences – 4 measures]

1: **Characters:** Resume neutral expressions until the chorus. Step sideways to the right with locked knees, stepping with right foot on beat 1, left foot on beat 2, and right foot on beat 3. On beat 4, tilt body to the right and bring right arm out to the side at 90 degrees with hand open and palm forward, head looking at hand. Roll upper body forwards from right to left on beat 5. With body angled to the left, lift hands to both sides of face with palms facing forward on beat 6. Drop hands to sides and walk in place, stepping with the right foot on beat 7 then the left foot on beat 8.

Jesus: Same as characters but stepping to the left, starting with left foot and lifting left arm. On beat 5, roll upper body backwards from left to right and lift hands to both sides of face with palms facing forward on beat 6. Drop hands to sides and walk in place, stepping with right foot then left foot on beats 7-8.

2: **C1, C2, & C3:** On beat 1, step sideways with left foot, bent over at the waist and leaning to the left with feet apart, in a robotic twitch pose. Hold for beats 2-4. Repeat for beats 5-8 but lean to the right.

C4 & C6: Grab Jesus's arms with both hands and pull/push his body to the left on beat 1. Hold for beats 2-4. Repeat for beats 5-8 but pull/push to the right.

C7, C8, & C9: Remain standing and step sideways with left foot, leaning body to the left in a robotic twitch pose with hands dangling up. Repeat for beats 5-8 but lean to the right.

Jesus: Lean to the right as pulled on beat 1. On beat 5, lean to the left.

3: **Characters:** Lean to the left in the same way as the previous measure in another robotic twitch pose on beat 1 and lean to the right on beat 3. On beat 5, flop over at the waist and bring body back up on beat 7. On beat 8, C4 grabs Jesus' wrist with the right hand.

Jesus: Lean to the right in the same way as the previous measure on beat 1 and lean to the left on beat 3. On beat 5-6, bend slightly at the waist and swoop arms into chest. Stand straight and bring arms out into the cross position with hands in fists on beat 7.

4: **C1, C4, & C7:** With arm bent at the elbow at a 90 degree angle, swing left fist in to nail Jesus' wrist on beat 1. Bring arm back on beat 3. For beats 5-8, stand frozen with left arm bent at the elbow in a 90 degree angle, hand in fist.

C2 & C8: Freeze in a robotic twitch on beat 1, bent over at the waist. Hold for whole measure.

C3, C6, & C9: Stand frozen for beats 1-4. With arm bent at the elbow at a 90 degree angle, swing right fist in to nail Jesus' wrist on beat 5. Bring arm back on beat 7.

Jesus: React to nail on beat 1 by opening left hand & turning head to look at it in pain. On beat 3, bring head back to center. React to second nail on beat 5 by opening right hand and looking at it. On beat 7, bring head back to center and look down.

[Verse Two – 4 measures]

1: **Characters:** Turn to the right to face stage left, stepping with right foot on beat 1 then left foot on beat 2. Bend at the waist with arms dangling down and step forward with right foot while lowering right shoulder on beat 3. On beat 5, step with left foot and lower left shoulder. Repeat beat 3 on beat 7.

Jesus: Turn to the right to face stage right, stepping with left foot then right foot on beats 1-2. Step backwards with left foot on beat 3, right foot on beat 5, and left foot on beat 7.

2: **Characters:** Step forward with left foot and lower left shoulder again on beat 1, and step with right foot and lower right shoulder on beat 3. With each step on beats 5-8, lift upper body higher and higher. On beat 5, step backwards with right foot and jerk right shoulder back, then step backwards with left foot, jerking left shoulder back on beat 6. Repeat beats 5-6 on beats 7-8. End standing up straight.

Jesus: Step backward with right foot on beat 1 and left foot on beat 3. For beats 5-8, take a step forward on each beat starting with the left foot.

3: **Characters:** On beat 1, step out with right foot and reach both arms straight out from the shoulder and to the right, palms facing forward. On beats 3-6, bend slightly at the waist and swing upper body from right to left, arms sweeping out in front. On beat 7, bring body back to center and lift hands to both sides of face, palms facing forward. Lower arms on beat 8.

Jesus: Put hands on head as if holding a crown on beat 1. On beats 3-6, roll head all the way around in a circle, finishing and bringing head back to center on beat 7. Lower arms on beat 8.

4: **This measure is only 4 counts.**

Characters: On beat 1, bend at the waist, turn body away from Jesus, and bring arms up to hide head. On beat 2 (word “Hey”), turn head sharply to look at Jesus. Hold this position for beat 3 and turn to the right on beat 4 in order to get ready for the chorus.

Jesus: Bring arms into chest on beat 1 and throw hands up to heaven on beat 2 (word “hey”). Slowly bring arms down on beats 3-4.

[Chorus – 4 measures]

1: **Characters:** Walk to the right to create a large circle around Jesus. Step with right foot on beat 1 then the left foot on beat 2; while stepping, lower upper body so the body bends in half. On beat 3, fling upper body up to stand up straight again. Repeat these movements for beats 5-8, continuing to walk clockwise around Jesus. *In a six-person presentation, C4 should simply walk in place, while C6 must take larger steps during the start and the end of the chorus.*

Jesus: Reach in compassion with both hands and step towards stage right on beats 1-2. Pull hands back towards chest and step to bring feet together on beats 3-4. Repeat this motion for beats 5-8 but reach and step to the left.

2: **Characters:** On beat 1, step into centre of the circle to face Jesus in anger while bringing right hand up in front of the face, looking at palm. On beat 2, lean upper body away from Jesus and turn head to look away from him, while turning right hand so the palm faces Jesus. Repeat head and hand movements on beats 3-4 and 5-6. Step away from Jesus with the right foot on beat 7 and towards him with the left foot on beat 8.

Jesus: On beat 1, hold out right hand, palm up, and look to characters on the right. Look to the left and hold out left hand on beat 2. Repeat these two beats for beats 3-4 and 5-6. On beats 7-8, bring arms in to cross in front of chest.

3: **Characters:** Continue walking towards Jesus by stepping with right foot on beat 1. Bring right arm up in anger towards Jesus, elbow bent and hand in fist, on beat 2 (word “no”). Take small steps backwards with left foot on beat 3, right foot on beat 4, and left foot again on beat 5 so the circle becomes larger. On beat 6, lift right arm to point straight at Jesus and hold for beats 7-8.

Jesus: Throw both hands up towards heaven on beat 2. Lower arms to sides on beats 3-4. Look at characters on the right while reaching out with right hand on beats 5-8.

- 4: **Characters:** Freeze in 4 different robotic twitches on each beat from beats 1-4. The position on beat 1 should include having one leg off the ground, and both feet should be on the ground again on beat 2. Choose a position on beat 4 so upper body can easily turn away from Jesus.

Jesus: Reach left hand out in front and around to all characters for beats 1-8.

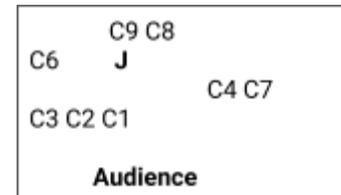
Part 2: The Choice [13 measures]

[Rejection Character Decides – 1 measure]

- 1: **Characters:** Turn upper body away from Jesus on beats 1-4 with hands on head. Hold this position for beats 5-8. (See diagram for staging ☒)

C6: Look at Jesus with anger for beats 1-4. Reject Jesus and turn head from him on beat 5, to represent the choice to reject Jesus.

Jesus: Look at C6 and reach out to him with right hand for beats 1-4. React to rejection with hurt and compassion and lower hand on beats 5-8.



[Faced with the Decision – 3 measures]

- 1: **Characters:** Remain frozen.

C3: Reach out and walk towards Jesus on beats 1-4. Turn and reach out to C6 on beats 5-6 and look back at Jesus on beats 7-8, showing the decision between rejecting or accepting Jesus.



C6: Hold hand out to C3 on beats 5-6.

Jesus: Look at and reach out to C3.

2:

9-person presentation	6-person presentation
C3: On beats 1-4, show Jesus to C1 & C2 by sweeping hands from them to Jesus. Motion C8 & C9 towards Jesus in the same way on beats 5-8.	C3: On beats 1-4, show Jesus to C2 by sweeping hands from them to Jesus. Motion C1 towards Jesus in the same way on beats 5-8.
C1 & C2: Lower hands and turn upper body to look at Jesus on beats 1-4.	C2: Lower hands and turn upper body to look at Jesus on beats 1-4.
C8 & C9: Lower hands and step back to look at Jesus on beats 5-8.	C1: Lower hands and step back to look at Jesus on beats 5-8.

Jesus: Slowly step backwards and walk to stage left, while reaching out to characters as they look up.

3: **C3:** Motion C4 & C7 towards Jesus in the same way as the others on beats 1-4. On beats 5-8, walk to centre stage with other characters and kneel.

C4 & C7: Lower hands and turn upper body to Jesus on beats 1-4. On beats 5-8, walk to centre stage with other characters and kneel.

Characters: Walk to centre stage and kneel in a clump on beats 5-8. (C6 stays in his position at stage right.)

Jesus: Finish walking to stage left and reach out to C4 & C7 on beats 1-4.

[Characters Decide – 9 measures]

1: **Characters:** Lean to the right on beat 1 to look at C6. On beat 5, lean to the left to look at Jesus.

C6: Beckon characters with left hand on beat 1.

Jesus: Beckon characters with right hand on beat 5.



2: **C1, C3, C7 & C9:** Look to the right and reach out to C6 with right hand on beat 1. On beat 3, look to Jesus and reach out to him with left hand. Repeat these motions on beats 5 & 7. Consider this decision with expressions of confusion and uncertainty.

C2, C4, & C8: Look to the right on beat 1 and to the left on beat 3. On beat 5, look to the right and reach out to C6 with right hand. Look to the left and reach out to Jesus with left hand on beat 7. Consider this decision with expressions of confusion and uncertainty.

C6: Reach with the characters all 4 times, keeping an expression of anger.

Jesus: Beckon to characters with an expression of compassion when they look on beats 3 & 7.

3: **Characters:** Put a hand on the shoulder of an adjacent person and slowly roll upper body from right to left in one complete circle, with an expression of distress.

C6: Roll upper body with the other characters, influencing them by pushing hands in a circle. This is not controlling them but adding to their confusion.

Jesus: Motion characters toward yourself with both hands, moving in the same direction as the group.

4: **All:** Continue to move from right to left in the same way as the previous measure and form 2 quicker circles.

5: **Characters:** Finish second circle from the previous measure by turning heads to the right to look at C6 on beat 1. On beat 3, C1, C3, C7 & C9 turn head to the left to look at Jesus. Hold position until individual praise or rejection pose. C1 stands and walks to front stage left corner on beats 5-8.

C6: Raise left hand in a fist towards Jesus and look at him with anger on beat 1.

Jesus: Motion towards yourself with right hand. Acknowledge all the following praise and rejection movements.

6-7:

9-person presentation	6-person presentation
Measure 6: C1: Raise both hands up to heaven in praise on beat 1. C7: Stand and move to back stage left corner on beats 1-4. On beat 5, kneel on right knee and lift both hands toward Jesus in prayer pose. C9: Stand and move to back stage right corner on beats 5-8.	C1: Raise both hands up to heaven in praise on beat 1. On beat 5, kneel on right knee and lift both hands toward Jesus in prayer pose. C3: Stand and move to front stage right corner on beats 5-8.
Measure 7: C9: Raise left hand in praise and bring right hand to heart on beat 1. C3: Stand and move to front stage right corner on beats 1-4. On beat 5, kneel on right knee and raise both hands toward Jesus in praise.	C3: Raise left hand in praise and bring right hand to heart on beat 1. On beat 5, kneel on right knee and raise both hands toward Jesus in praise.

8: **C6:** Reject Jesus with left hand and look away from him on beat 1.

C2: Stand and move to front centre stage (between C1 & C3) on beats 1-4. On beat 5, point and stare angrily at Jesus.

C4: Stand and move to stage left between C1 & C7 on beats 5-8.

9: **C4:** On beat 1, turn away from Jesus and lift elbows to 90° angle to reject him with both hands, palms facing Jesus.

C8: Stand and move to back centre stage on beats 1-4. On beat 5, lift left hand in a fist towards Jesus and look away from him.

C2, C4 & C6: *In a 6-person presentation, on beat 5, these three characters lift their inside hand in a fist towards Jesus and look away from him.*

C1, C3, C7 & C9: Stand and face centre stage on beats 7-8.

[Each praise position includes an expression of joy, and each rejection is full of anger. All characters freeze in reject/accept position in their original position.]

Part 3: Ending [8 measures]

[Chorus – 4 measures]

- 1: **C1, C3, C7 & C9 (Accepters):** Complete chorus with an expression of awe and joy. Lift right hand in praise on beats 1-2. Bow by bending knees and lower left hand on beats 3-4. Repeat these movements for beats 5-8.

C2, C4, C6 & C8 (Rejecters): Walk on the spot, stepping with right foot on beat 1 and left foot on beat 2; while stepping, lower upper body so the body bends in half. On beat 3, fling upper body up to stand up straight again. Repeat these movements for beats 5-8.

Jesus: Walk to centre stage in the middle of all characters and reach with both hands to characters on the right on beats 1-2. Pull hands back towards chest and step to bring feet together on beats 3-4. On beats 5-8, step to the left and reach out to characters on the left with both hands.

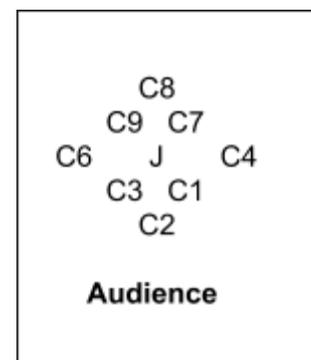
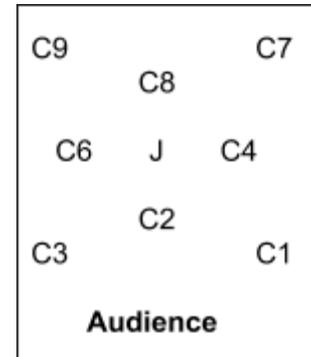
- 2: **Accepters:** Stand and lift right hand towards Jesus in praise on beats 1-2. Hold this position. On beats 7-8, walk towards Jesus.

Rejecters: On beat 1, step into centre of the circle to face Jesus in anger while bringing right hand up in front of the face, looking at palm. On beat 2, lean upper body away from Jesus and turn head to look away from him, while turning right hand so the palm faces Jesus. Repeat hand and head movements on beats 3-4 and 5-6. Walk on the spot with right foot on beat 7 and left foot on beat 8.

Jesus: On beat 1, reach out right hand, palm up, and look to characters on the right. Look to the left and reach with left hand on beat 2. Repeat these two beats for beats 3-4 and 5-6. On beats 7-8, bring arms in to cross in front of chest.

- 3: **Accepters:** Kneel in a small circle around Jesus with head down on beat 1. Bring arms and head up in praise on beat 2 (word “no”). Hold this position for beats 3-4. Slowly lower arms on beats 5-8.

Rejecters: Step with right foot on beat 1. Bring right arm up in anger towards Jesus, elbow bent and hand in fist, on beat 2 (word “no”). Step in place with left foot on beat 3, right foot on beat 4, and left foot again on beat 5. On beat 6, lift right arm to point straight at Jesus and hold for beats 7-8.



Jesus: Throw both hands up towards heaven on beat 2. Lower arms to sides on beats 3-4. Look at characters on the right while reaching out with right hand on beats 5-8.

- 4: **Accepters:** Slowly stand on beats 1-4. Take 4 steps back to original positions in a box around Jesus on beats 5-8, end facing the audience.

Rejecters: Freeze in two different robotic twitches on beats 1 and 3. Take 4 steps on beats 5-8 back to original spots, backs to the audience.

Jesus: Look at characters on the left and reach left hand out to them on beats 1-4. Take 4 steps on the spot for beats 5-8, end facing the audience.

[Intro Sequence & End – 4 measures]

- 1: **Accepters & Jesus:** Step sideways to the right with locked knees, stepping with right foot on beat 1, left foot on beat 2, and right foot on beat 3. On beat 4, tilt body to the right and bring right arm out to the side at 90 degrees with hand open and palm forward, head looking at hand. Roll upper body forwards from right to left on beat 5. With body angled to the left, lift hands to both sides of face with palms facing forward on beat 6. Drop hands to sides and turn to the left, stepping with the right foot on beat 7 then the left foot on beat 8.

Rejecters: Resume a neutral expression for the rest of the drama. Step sideways to the left with locked knees, stepping with left foot on beat 1, right foot on beat 2, and left foot on beat 3. On beat 4, tilt body to the left and bring left arm out to the side at 90 degrees with hand open and palm forward, head looking at hand. Roll upper body backwards from left to right on beat 5. With body angled to the right, lift hands to both sides of face with palms facing forward on beat 6. Drop hands to sides and turn to the left, stepping with the left foot on beat 7 then the right foot on beat 8.

- 2: **Accepters & Jesus:** Repeat previous measure while facing stage left. But on beats 7-8, turn to the right, stepping with the right then left foot and ending with feet together.

Rejecters: Repeat previous measure while facing stage right. But on beats 7-8, turn to the right, stepping with the left then right foot and ending with feet together.

- 3: **Accepters & Jesus:** Sharply turn head to the left twice on beats 1 & 2. Step sideways to the right with right foot on beat 3 and left foot on beat 4. Turn head sharply to the left again on beats 5 & 6, and step backwards with right foot on beat 7 and left foot on beat 8.

Rejecters: Sharply turn head twice to the right on beats 1 & 2. Step sideways to the left with left foot on beat 3 and right foot on beat 4. Turn head sharply to the right again on beats 5 & 6. Step forward with left foot on beat 7 and right foot on beat 8.

4: **C7:** Raise right hand in praise on beat 1 and freeze.

C9: Lift both hands in praise on beat 1 and freeze.

C1: Turn to Jesus and lift both hands in praise on beat 3 and freeze.

C3: Turn to Jesus and lift left hand in praise on beat 5 and freeze. *In a 6-person presentation, C3 lifts both hands in praise on beat 5 (to match C1) and freezes.*

Rejecters: Freeze in 4 different robotic twitches on beats 1, 3, 5 & 7. With each position, get lower and lower until on the ground on beat 7, looking distorted. Freeze.

Jesus: Lift both hands on beat 1. On beat 3, lift left hand. Lift right hand on beat 5. On beats 7-8, raise both hands up to heaven in triumph.

