

THIEF

Concept: Tanya Price
Choreography: Tanya Price, Michael Prins and Bob Youssef
Song: Idioteque
Artist: Radiohead
CD: Kid A
Biblical Reference: John 10:10

Satan is central in this drama as he shows himself to be the thief described in John 10:10, as the one who steals, kills and destroys. After choosing to reject Jesus, three characters fall into Satan's trap, mimicking his motions and becoming increasingly desperate. He robs them of their joy; he traps them with his tricks, and destroys them with pain and addiction. As each character follows Satan's pattern of deception, Jesus is always present in their suffering. He cries out on their behalf and His crucifixion and resurrection break their shackles. One by one, they hear the voice of God, and surrender to Him.

LYRICS

Who's in a bunker, who's in a bunker?
Women and children first
And the children first; and the children...
I'll laugh until my head comes off
I swallow till I burst
Until I burst
Until I...

Who's in a bunker, who's in a bunker?
I've seen too much
I haven't seen enough
You haven't seen it
I'll laugh until my head comes off
Women and children first
And children first
And children...

Here I'm allowed
everything all of the time
Here I'm allowed
everything all of the time

Ice age coming, ice age coming
Let me hear both sides

Let me hear both sides
Let me hear both...

Ice age coming, ice age coming
Throw it in the fire
Throw it in the fire
Throw it on...

We're not scaremongering
This is really happening, happening
We're not scaremongering
This is really happening, happening

Mobiles working, mobiles chirping
Take the money and run
Take the money and run
Take the money...

Here I'm allowed
everything all of the time
Here I'm allowed
everything all of the time (x2)

The first of the children (repeats)

CHARACTERS

Jesus: male
Satan: male
Girl #1 (Steal): female
Girl #2 (Kill): female
Girl #3 (Destroy): female

PROPS/COSTUMES

1 red scarf 1 white shirt

OVERVIEW OF ALL MEASURES

(each measure is 4 quick counts)

7 Jesus and Satan turn and circle each other

Creation and Rejection [27 measures]

4 Jesus creates Girl #1
1 Girl #1 admires herself
4 Jesus creates Girl #2
1 Girl #2 admires herself
4 Jesus creates Girl #3
1 Girl #3 admires herself

4 Girl #1 decides between Jesus and Satan; rejects Jesus
4 Girl #2 decides between Jesus and Satan; rejects Jesus
4 Girl #3 decides between Jesus and Satan; rejects Jesus

Satan's Control [75 measures]

10 Girl #1 is controlled by Satan; Satan steals
10 Girl #2 is controlled by Satan; Satan kills
10 Girl #3 is controlled by Satan; Satan destroys

5 Girls walk in line with Satan
5 Girls each fall to ground and writhe in agony

5 Satan puts Girl #1 in box
5 Satan strangles Girl #2 with scarf
5 Satan stabs Girl #3 with knife
5 Girls get up and flop over as Satan's puppets

- 5 Girl #1 is controlled by Satan
- 5 Girl #2 is controlled by Satan
- 5 Girl #3 is controlled by Satan

Christ's Response [31+ measures]

- 4 Girls do Sequence A routine, controlled by Satan; Jesus starts praying
- 4 Girls do Sequence B routine
- 2 Girls take positions in box with Satan, Jesus stands outside the box
- 4 Girls walk inside box with Satan, Jesus in the centre
- 4 Girls do Sequence A while standing in their positions in box

- 2 Girls walk upstage and stand in line, still controlled by Satan
- 2 Satan puts girls in shackles
- 4 Satan pulls the shackled Girls on a chain

5 (+ 2 beats) Jesus frees each Girl as he is crucified

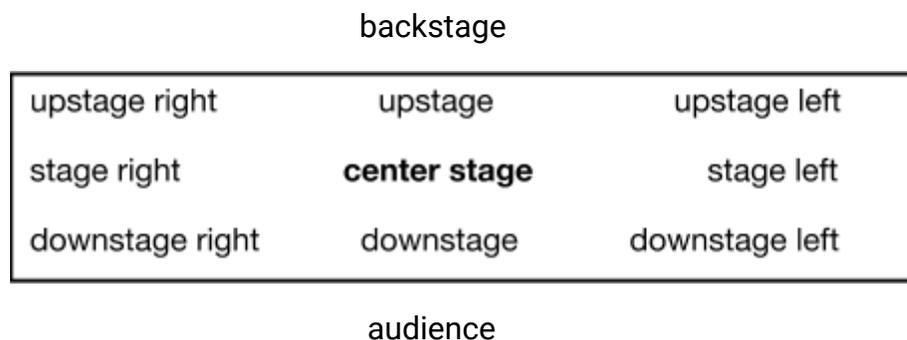
Redemption [26 measures]

- 5 Jesus comes down from cross
- 5 Jesus gives freedom to Girl #1
- 5 Jesus gives freedom to Girl #2
- 5 Jesus gives freedom to Girl #3

- 5 Girls stand and praise Jesus

- 1 Characters lower heads; Satan is defeated

STAGE DIRECTIONS



DETAILED DRAMA SCRIPT



At the start of the drama, characters are positioned in a triangle shape. Jesus and Satan are standing upstage center, back to back (Satan facing forward towards audience), heads down.

Girl #1 stands stage left, facing upstage center. Her head is down; she looks at her palms stacked one on top of the other. Her feet are slightly apart, staggered with her right foot forward.

Girl #2 crouches/kneels on one knee, center stage, further downstage than Girl #1. Her head is down, her arms cross across her chest enveloping herself, hands in fists.

Girl #3 stands stage right, in line with Girl #1, facing stage left. Her hands are behind her back, feet together, head down.

All characters display neutral expressions.

Creation and Rejection [27 measures]

[7 measures of 4] As the music starts, Jesus and Satan raise their heads and they both turn to their left to face each other. They glare at each other for a few seconds, Satan scans his victims (Girls #1, #2 and #3), then Jesus and Satan circle one another, each staring down the other. On approximately beat 22 of 28 – Jesus is stage left and Satan is stage right but facing Jesus – Satan approaches Jesus but Jesus extends his right arm and puts his palm out toward Satan to bind him. Satan shudders and turns to stage right, bending at the waist. He continues to shrink in fear as he observes Jesus' interaction with each girl. Jesus walks over to Girl #1 and stands behind her.

[15 measures] With 5 measures per character, Jesus leads each creation by guiding the movements of each Girl so she can mirror him. While Jesus is creating each Girl, Satan walks slowly behind the characters, looking at them as prey but keeping his distance. By the end of Girl #3's creation, he is at stage left, standing slightly left to Girl #1, a bit downstage.

1. **Girl #1's** hands (still together) come up as her head rises.
2. Girl #1's hands flip so palms are out and separate in front of her face. Hands are at shoulder width by the end of this measure.
3. Girl #1 lowers palms down to sides.
4. On beats 1-2, Girl #1 extends her left hand gracefully out to audience; her eyes follow her hand, as does her left foot (by stepping out). Jesus uses his right hand

- to mirror her and steps out with his right foot. On beats 3-4, both bring their hands back in towards their body in a flowing motion; foot also steps back in.
5. Girl #1 drops hand to side and continues looking forward, head in neutral position. She displays an expression of happiness and contentment. Jesus looks at his creation with pride and walks stage right to stand behind Girl #2.
 6. **Girl #2's** arms pulse.
 7. Girl #2's arms pulse again.
 8. Girl #2's hands burst apart above head, palms open, as she lifts her head.
 9. Girl #2's hands come down to her sides as she stands. Jesus motions for her to stand.
 10. Girl #2 stands facing audience, feet staggered apart. She has an expression of happiness and contentment. Jesus looks at his creation with pride and walks stage right to stand beside Girl #3. He stands just behind her, also facing stage right.
 11. **Girl #3's** arms come out from behind her back and rise out to her sides. She also raises her head.
 12. Girl #3 moves hands apart in front of face in flowing motion. Hands are at shoulder width by the end of this measure.
 13. Girl #3 drops hands to her sides and lowers her head.
 14. Girl #3's head raises in a big intentional motion as Jesus guides it up by reaching over with his right hand.
 15. Girl #3 stands frozen with expression of happiness and contentment, still facing stage right.

[12 measures] As each Girl is faced with the decision of whether to follow Jesus or Satan, Satan stays downstage on the Girl's left; Jesus is upstage on her right. When each Girl rejects Jesus, he responds to her decision by displaying an expression of hurt and sadness. Satan rejects Jesus along with each Girl with the same movement as her, showing he led them to do it. Each Girl freezes in place after rejecting Jesus.

1. **Girl #1** looks at Satan and puts her left hand out toward him, palm up, as if weighing an option. Arm stays fairly close to her side.
2. Girl #1 turns head, looks at Jesus and puts her right hand out to him in the same manner.
3. Girl #1 spins to left and turns full circle in desperate confusion, hands outward.
4. On beats 1-2, Girl #1's hands come down to her sides as she looks at Jesus. On beat 3, Girl #1 rejects Jesus by putting her right palm out to him and turning her head away. Immediately after Jesus is rejected, Satan walks stage right and stands downstage next to Girl #2.
5. **Girl #2** walks toward Satan with her right palm out, stepping with her right foot on beat 1, and her left on beat 3.
6. Girl #2 rejects Satan on beats 1 by putting her right palm out to face him and stepping with her right foot. She looks over her left shoulder at Jesus on beat 3.

7. Girl #2 turns left and walks toward Jesus, stepping left on beat 1, and right on beat 3. Her hands are at her sides.
8. Girl #2 whips her head left then right on beats 1-2 to look at Satan then Jesus. She rejects Jesus by putting both hands, palms out, toward him on beat 3 while still facing him. Satan walks stage right and stands downstage next to Girl #3.
9. **Girl #3** spins in a full circle to her left.
10. Girl #3 turns toward Jesus and mirrors his hand, putting her right palm out to her side and up above her shoulder, then bringing it down slowly to her side. Jesus turns left and uses his right hand for this movement as well.
11. Girl #3 turns left and looks at Satan on beat 1, then turns right and looks at Jesus on beat 3.
12. Girl #3 puts her hands on her head in anguish on beat 1, then turns left to face the audience and rejects Jesus on beat 3 by extending both arms out behind her, palms facing him. On beats 3-4, **Girl #1** steps to face the audience. She stands with her feet apart, Satan standing directly behind her.

After Girl #3 looks at **Satan** in measure 11 above, he spends measure 12 walking back to stage left to stand behind Girl #1. He still rejects Jesus along with Girl #3 by extending both arms out behind him from where he is standing.

Satan's Control [75 measures]

[30 measures] During the following sequence, Satan is manipulating each Girl by pushing and guiding her movements. He is always in control and leads each movement. Jesus stands behind the girls, observing each manipulation with compassion.

1. Satan pushes **Girl #1's** right shoulder so she rolls slightly to the left.
2. Satan pushes Girl #1's left shoulder so she rolls slightly to the right.
3. Girl and Satan bend at the waist and roll their upper body from right to left.
4. Both stand to full height and move to the left by sliding the right foot into the left on beats 1-2, then step left with the left foot on beats 3-4.
5. Repeat foot movements from previous measure.
6. Girl steps backwards with right foot on beat 1, then with left foot on beat 3, each shoulder moving with its corresponding foot. Satan steps back in same way, pulling her backwards on a puppet string with his right hand then left hand.
7. Her feet planted in staggered position, Girl snaps head down on beat 1, then up on beat 3 (words "head comes off"). Satan's motions control her head.
8. Girl reaches her right hand down to her right pocket, palm down as if pulling out money. She looks down at her hand and takes the full measure for this move.
9. Girl's hand swoops down as she bends her knees slightly on beats 1-2, then stands and pulls her hand back up to chest level on beat 3. Satan guides Girl's hand in the same reaching motion. Girl's expression has been neutral until this point; she now begins to show confusion and resists the movements.

10. Repeat movement from previous measure. This time Satan snatches “money” from her hand on beat 3 and Girl spins toward him with an expression of disbelief and shock. After money is stolen by Satan, Girl #1 immediately steps forward to stage right and puts head down on beat 1 of the next measure. Satan steps to the right towards Girl #2.
11. **Girl #2** is still facing upstage with her palms out (her position when she rejected Jesus). Satan pushes her around and she spins to her left to face the audience, her arms flailing outward.
12. Satan pushes Girl #2 to the ground and she falls on her hands and knees. He is now standing behind her.
13. Satan leads Girl to move the right hand out in front of the body, palm up. They keep the hand up during the next measure. She is confused about what is happening, looking for help.
14. Satan and Girl move left hand out in the same way.
15. Satan motions with both hands for Girl to stand. Girl stands to full height, her head looking forward.
16. On beat 1, Satan and Girl step out slightly with the right foot and stomp in place as they bring their right hand up by the Girl’s face. Girl puts her palm out to the side away from her face and Satan’s palm is facing Girl, as if he is trapping her inside a box. Repeat motion with left foot and hand on beat 3.
17. Satan and Girl put head down on beat 1, then snap head back up on beat 3.
18. Satan and Girl bring the right hand slowly up above the head on the right side, palm open.
19. The left hand comes across the body to meet the right hand and palms come together.
20. Hands come down slightly; fingers fold together, thumbs and index fingers up, forming a gun. Girl is distressed and desperate. Girl #2 stands frozen in place and Satan immediately moves stage right to Girl #3.
21. **Girl #3** is still in her position of rejecting Jesus: her arms are extending out behind her, her feet are slightly staggered apart, her head is down. Satan guides Girl #3 to slowly step out to the right with her right foot. Her body follows: her right shoulder rolls left to right as she drags her foot. Her head remains down. The body should be in motion for the entire measure.
22. Girl’s foot and shoulder land firmly in place on beat 1 and hold for rest of measure.
23. Satan stands behind Girl and pulls her right arm up to the side, wrist bent, as if pulled on a string. Her arm moves up from the shoulder and her elbow is straight. Arm moves up on beat 1, back down to side on beat 3.
24. Same as previous measure but with left arm. Head is still down.
25. Same as previous measure but with right arm again.
26. Satan steps to Girl’s right and uses his right hand to force Girl’s head up. Girl rolls head to the left, resisting; she has a pained expression. She uses the entire two measures to roll her head up.

27. Continued movement from previous measure.
28. Satan's and Girl's right arm swings out to the right side, then immediately towards the left arm in one fluid motion, palm down. On beat 4, the right hand meets the left inner elbow and the right hand's fingers form an injection pose.
29. On beat 1 (word "time"), Satan leads Girl to inject drugs with right hand into the left arm. She displays a pained expression for the entire measure, her whole body is tight.
30. Girl #3 relaxes and her arms come down to her sides. Satan takes a step back.

[5 measures] Satan shoves the Girls into line and marches with them.

1. Satan shoves Girls to the left – each Girl pivots on her left foot and moves her right foot in to meet the left foot so they are facing stage left. Their arms follow, swinging around. Expressions are stone-faced. At the same time, Jesus swings around to stand face to face with Satan behind the girls (between Girl #2 and Girl #3).
2. Girls and Satan step forward toward stage left with right foot on beat 1, then with left foot on beat 3 to bring feet together. Jesus walks stage left backwards, starting with his left foot, walking with Satan as they both step on the same beats as the Girls. While Satan is staring at Jesus through this whole sequence, Jesus looks and reaches out to each Girl as he passes them, and Satan does not concern him. Jesus and Satan take bigger steps than the Girls so they are at stage left by Girl #1 to start the next sequence.
3. Girls and Satan step with left foot on beat 1, then with right foot on 3 to bring feet together. Jesus continues to step backwards with the opposite feet.
4. Girls and Satan step with right foot on beat 1, then with left foot on beat 3, to bring feet together.
5. Girls and Satan step with left foot on beat 1, then with right foot on 3 to bring feet together.

[5 measures]

1. Satan shoves Girl #1 with both hands. She falls forward on her side in a diagonal direction toward stage right. She begins writhing around, reaching for help, struggling to get up.
2. Satan shoves Girl #2; she falls in the same way as previous Girl.
3. Satan shoves Girl #3; she falls in the same way as previous Girl.
4. Girls continue to writhe on the ground, reaching and desperate. Satan walks back to Girl #1, his hand out with palm down, tracing a low ceiling above the Girls. This action takes two full measures .
5. Satan finishes walking back to Girl #1 as the Girls continue to writhe.

Jesus falls along with the Girls, further towards the ground with each fall. He also writhes on the ground, feeling the Girls' pain. He is not under Satan's control but is present with each Girl in her suffering.

[15 measures] Satan interacts with each Girl on the ground while Jesus reacts. Jesus mirrors the movements: Girl #1's box motions, Girl #2's strangling, Girl #3's pulling and stabbing. His movements do not have to exactly mimic the Girls' since he is still not under Satan's control; he can do a variation.

1. Satan stands behind **Girl #1** and traps her in a box. He starts by putting his palm on top of the box on beat 1. Girl also puts her right palm on the ceiling of the box on beat 1.
2. Girl pounds the right wall with her right fist on beat 1. Satan reinforces that wall of the box with his right palm.
3. Girl turns to the left and pushes both palms against the left wall on beat 1 but Satan reinforces this wall also.
4. On beat 1, Girl puts her hands on her head and bends down, buckling under Satan's control.
5. On beats 3-4, Girl #1 puts her hands back on the ground to continue writhing. Satan moves to stand behind Girl #2.
6. Satan pulls a scarf from his pocket and begins to drape it around **Girl #2's** neck, starting from her left shoulder and pulling it behind her head. She takes the scarf and holds it in place, helping him put it on her. She is enchanted with the scarf and can show this through her movements, like holding it close, smelling it, etc. This movement takes three full measures.
7. Continued scarf motions.
8. Satan finishes wrapping the scarf around the Girl's neck, pulling the end of the scarf over the Girl's left shoulder. She moves her hands, holding the scarf at her throat with her fingers between her neck and the scarf.
9. Satan pulls the scarf tight to strangle the Girl on beat 1 (word "happening"). Girl reacts with pained expression.
10. Satan tosses the end of the scarf over the Girl's right shoulder (this helps keep the scarf from falling off later in the drama) and walks over to Girl #3. Girl #2 puts her hands back on the ground and continues to writhe.
11. **Girl #3** tries to get up by pushing her hands on the ground (push-up like motion). She pushes up on beat 1-2, then moves down on beats 3-4. Satan stands behind her, controlling her by motioning with both his hands, palms down.
12. Girl and Satan repeat previous measure, but this time with larger movements. On beats 3-4, Girl pushes herself off the ground and onto her knees.
13. Satan and Girl's left arm sweeps out from the left side, palm open in a "C" shape as if holding an object.
14. The right arm comes out from the right side and meets the left hand, as if holding a knife out toward themselves.
15. Girl stabs herself on beat 1, abruptly bringing her hands in to her gut and then bends over in pain on beats 3-4. Satan does the same but with no pain.

[5 measures] Satan motions with his hands for Girls to stand. All three girls stand up slowly, their heads down and arms hanging loosely down at their sides. Jesus also stands with the Girls but he is not under Satan's control. On beat 1 of measure 4 (word "time"), Satan makes a sharp pushing motion and each girl flops over in the below rag doll positions and freezes. Satan walks over to Girl #1.

Girl #1 is bent slightly at the waist and leaning to the left, head down.

Girl #2 is bent all the way over at the waist.

Girl #3 is slouched over to the right, leaning slightly backwards.

[15 measures] Satan performs puppetry with each Girl while Jesus stands behind the Girls and watches with concern.

1. Satan stands at **Girl #1's** left side and ties a string around her left wrist.
2. Satan pulls the string tight on beat 1.
3. Satan pulls the string up on beat 1 and allows slack on beat 3. Girl #1's right arm rises from the shoulder, elbow straight and wrist bent, then her arm lowers.
4. Repeat previous measure and this time Satan drops the string on beat 3. Girl's arm swings.
5. Satan walks to Girl #2.
6. Satan stands at **Girl #2's** right side and ties a string around her right wrist.
7. Satan pulls the string tight on beat 1.
8. Satan pulls string to move Girl's arm in two counter-clockwise circles, one on beats 1-2 and the second on beats 3-4.
9. Satan pulls string up on beat 1 and drops it on beat 3. Girl #2's arm bends at the elbow so only her forearm lifts with the string. Girl's arm swings when the string is dropped.
10. Satan walks to Girl #3.
11. Satan stands at **Girl #3's** right side and ties a string around her right wrist.
12. Satan pulls string tight on beat 1.
13. Satan pulls string up on beat 1, allows slack on beat 3. Girl #2's arm bends at the elbow so only her forearm lifts with the string.
14. Repeat previous measure and this time Satan drops string on beat 3. Girl's arm swings.
15. Satan steps back so he is slightly behind the line that the Girls are in.

During Girl #3's puppet string sequence, Jesus makes his way to stage left, left of Girl #1, slightly downstage.

Christ's Response [31+ measures]

[8 measures] Jesus performs an 8-measure prayer at the same time Satan and the Girls perform two 4-measure sequences (explained below).

The Prayer of Jesus [8 measures]

1. Jesus kneels with his hands clasped in prayer in front of himself.
2. Jesus raises clasped hands in front of his body, pleading in prayer.
3. He reaches out to Girls with his right hand.
4. He raises both hands up to heaven.
5. He lowers his hands and head, bowing in prayer again.
6. He raises his head, looking heavenward.
7. He lifts his right hand to heaven.
8. He stands while lifting his left hand.

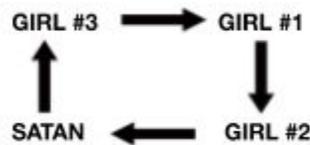
Sequence A [Satan and the Girls, 4 measures]

1. Stand straight and stomp right foot on beat 1; stomp left foot on beat 3.
2. Turn head and look left on beat 1, then back to center on beat 2. On beat 3, bring right hand up to right temple in salute, then bring hand down to side on beat 4.
3. Girls flop over at the waist, arms dangling on beats 1-2, then stand up to full height on beats 3-4, pulling shoulders back. Satan pushes forward with both hands instead, as if he were pushing them over.
4. Repeat measure 3.

Sequence B [Satan and the Girls, 4 measures]

1. Satan throws hands outward and to the left to shove Girls over. Girls flop over to the left on beat 1, heads hanging to the left and look down. On beat 3, Satan pulls chain to yank Girl #3 up; she snaps up to full height and looks forward.
2. Girl #2 is pulled up on beat 1 of the second measure; Girl #1 on beat 3.
3. Right fist sweeps in front of chest, then is held in front of face (just below eyes) on the right side of the body on beats 1-2. The same motion is done with the left fist on beats 3-4.
4. Bring fists together in front of face on beat 1, then lower to just below chin level on beat 2. On beat 3, head comes down – chin to chest, then back up on beat 4.

[2 measures] Satan and Girls break fists apart and bring hands to their sides in an “A” position (hands open) on beat 1. Each steps toward their next position with their right foot on beat 3. On the first beat of the second measure, Satan and Girls take their positions in the box, stepping again towards their spot with the left foot on beat 1, then stomping with right foot on beat 3 and with left foot on beat 4. Each should now be facing the direction that they will be walking (clockwise) in the box.



Jesus walks in front of the other characters to centre stage with his hands still raised. By the end of these two measures he has turned downstage, ready to walk into the box.

[4 measures] Satan and Girls walk around the box. They move from one corner to another in two steps: stepping with right foot on beat 1, then with left foot so it meets the right foot on beat 2 and lands in the next corner on beat 3. Each then steps with their right foot to bring both feet together on beat 4 as they turn on their left foot to face the direction they will be walking next. Satan and Girls walk one full rotation around the box, one side of the box per measure.



Jesus walks confidently into the box in between Girl #1 and Girl #2 as they take their first steps. He arrives at the centre of the box, lowers his arms and turns to face the audience.

[4 measures] On their last step, each character in the box turns to look left, rather than right, facing outside of the box and opposite of the position they faced when starting the box. (For example, Satan should be facing out towards the audience.) They repeat Sequence A from above. This time, Satan flops at the waist with the Girls (instead of shoving them over). During this sequence, Jesus turns to each Girl, reaching out from his position in the box.

[2 measures] Girls walk back to their line at downstage, stepping with right foot on beat 1, then with left foot on beat 3. In the second measure, Girls step into place with the right foot on beat 1, then stomp with left foot on beat 3 and right foot on beat 4, shoulder-width apart, facing the audience. Satan uses the same steps and feet to walk stage right so he is to the right of the line and a bit upstage from them. Jesus steps back slightly to the back of the stage.

[2 measures] The Girls are now put in shackles: their right hand extends out to the side at hip level with palm open on beat 1; left hand does the same on beat 3. Girls look at each hand with fear. On beat 1 of the second measure, the left wrist moves right and

joins the right wrist to form shackles, fingers slightly curled and loosely apart. On beat 2 both hands are pulled left across the body, still at hip level, and then the Girls snap their heads to the right as Satan pulls on a chain on beat 3.

Satan extends his right hand then his left hand as the Girls do, but then his right wrist moves to meet his left wrist on beat 1 of the second measure. On beat 2, his arms bend at the elbows and his hands snap up to shoulder height. On beat 3, Satan pulls with his right hand, as if he is pulling the Girls' heads. His left hand falls to his side.

Jesus stands behind the Girls, watching their bondage with compassion and sadness.

[4 measures] Girls step in line as Satan pulls them on a chain: they step right with their right foot on beat 1, then slide their left foot to meet the right foot on beat 3. Girls move two measures to the right (Step right, slide with left; step right, slide with left) then change and move two measures to the left. They step left on beat 1 and slide their right foot to meet the left foot on beat 3, and repeat. Girls look and move their shackles across their face in the same direction they are walking. (If walking right, start with shackles on the right side of face, and pull them to the left side when left foot slides to right. If walking left, shackles start on the left side of face and are pulled right as right foot slides to left.)

As Satan pulls the girls shackled on a chain, he also steps with them to the right and then to the left, holding them in line.

When Girls start stepping in line, Jesus extends his arms out to his sides in the form of a cross with his hands in fists (during the sound of cymbals in the music).

[5+ measures]

- 1-2: For two measures, Girls #2 and #3 repeat their movement to the right. Girl #1 breaks free from shackles on beat 1 of measure 1 as Jesus' left hand is nailed to the cross. Her wrists break apart and her hands come down to her sides. She turns right and looks upstage to Jesus in awe, and slowly lowers herself down on her right knee and lowers her head. When Girl #1 is freed, Satan is put in shackles.
- 3-4: For two measures, Girl #3 continues the movement to the left. Girl #2 breaks free from her shackles as Jesus' right hand is nailed to the cross. She also turns and looks to Jesus in awe and goes down on her right knee, head lowering. Satan sinks lower.
- 5+: Lastly, for one measure and two extra beats, Girl #3 breaks free from her shackles as Jesus' feet are being nailed to the cross. She lowers herself down on her left knee and looks left upstage to Jesus. Jesus continues to react to his crucifixion with pain. Satan falls to the ground and starts writhing and shuddering.

When each of Jesus' hands are nailed, he opens his fist and turns his head to look at his hand with an expression of extreme pain and suffering. He convulses with pain, reacting with his entire body.

Redemption [26 measures]

[5 measures] Jesus takes one measure to drop his head and his wrists to signify his death. He then comes down off the cross by bending at the waist and bringing his arms into his chest. He stands and raises his head and hands up towards heaven, symbolizing his resurrection. He then steps downstage towards Girl #1 as he lowers his hands.

[15 measures] Jesus gives freedom to each Girl by mirroring their movements (with variations), as he did when creating them. On his knees at stage left, Satan continues writhing on the ground, shuddering and defeated, still in shackles.

1. **Girl #1** raises her head as Jesus sweeps his hands out in front of himself, palms down.
2. Girl #1 lifts her right hand up to Jesus. Jesus lifts his left hand.
3. Girl #1 lifts her left hand to Jesus. Jesus lifts his right hand.
4. Both bring their hands together and slightly down in prayer, and Girl #1 turns slightly to her left.
5. Girl #1 freezes in position as Jesus looks to her with love then turns to Girl #2.
6. **Girl #2** raises her head as Jesus sweeps his hands out in front of himself, palms down.
7. Jesus removes the scarf from Girl #2's neck and throws it on the ground. This movement (usually) takes two measures.
8. Continued scarf removal.
9. Girl #2 lowers her head and raises her right arm in praise.
10. Girl #2 freezes in position as Jesus looks to her with love then turns to Girl #3.
11. **Girl #3** sweeps left hand out in front of her, palm up, and smiles. Jesus sweeps his hands out in front of himself, palms down.
12. Girl #3 repeats previous measure with her right hand. Jesus sweeps his hands out in front of himself again but this time with palms up.
13. Girl #3 opens her hands in front of her face (like during her creation), palms out. Jesus does the same.
14. Girl #3 brings her hands down in front of her, palms up, and bows her head. Jesus lowers his hands.
15. Girl #3 freezes in position as Jesus looks to her with love then walks to center stage.

[5 measures] Jesus raises up each Girl in preparation for the end of the drama.

1. Jesus reaches out to Girl #1, motioning for her to stand. She stands, facing Jesus but still open to the audience; her arms to her sides.
2. Jesus does the same with Girl #2; she stands.
3. Jesus does the same with Girl #3; she stands.
4. Girls each raise their inside hand (hand closest to centre stage) in praise. Jesus raises both hands to heaven. This motion takes two measures.
5. Hands continue to raise.

[Final beats] Satan falls completely to the ground and freezes. All other characters bow their heads sharply on first beat.

